

DANCE CHOREOGRAPHY RULES AND GUIDELINES

Theme: “Beauty is...”

Deadline: _____

Review or download complete rules and tips for quality recordings at www.wastatepta.org/Programs/Reflections.

GENERAL RULES:

Theme: Only new pieces of artwork inspired by the theme are acceptable.

Artwork: All artwork must be the original work of ONE student only. An adult may not alter student's work or its creative integrity.

Eligibility: Students must participate in the Reflections Program through a PTA/PTSA in good standing.

Grade Divisions: Students must enter the Reflections Program in the appropriate grade or age division as indicated on the entry form.

Children With Disabilities: There is no special division for children with disabilities. Each local unit and council may establish guidelines for placing a child's artwork in the grade/age division that best matches the child's developmental age. Direct additional questions to the Reflections Chair at your school.

Number of Entries: Each local unit and council may limit the number of entries a student may submit. Direct additional questions to the Reflections Chair at your school.

Judging: All entries are judged on artistic merit, creativity, and interpretation of the theme.

Return of Artwork: Visual Arts and Photography entries will be returned to students. Literature, Dance Choreography, Music Composition and Film Production entries are not returned – please keep a copy.

Copyrighted Material: Use of copyrighted material is prohibited, including cartoon characters and other such material.

Plagiarism: Plagiarism is defined as taking and using another person's ideas, writings or inventions as one's own. Plagiarized entries will be disqualified.

DANCE CHOREOGRAPHY:

Acceptable forms of dance: Any form of dance, presented as a choreographed dance composition, recorded on a DVD. Up to three dancers may perform the choreography. The choreographer may be the performer or one of the performers, but does not have to be. Costumes are not necessary. If costumes are used, the choreographer must also create the costumes.

Music: The title, composer, and performer of any background music must be credited and documented on the Official Entry Form.

PRESENTATION CHECKLIST:

- _____ Entry may not exceed 5 minutes in length.
- _____ Must be in one of the following formats: .MPG/.MPEG; .MOV/.QT (Quicktime); .WMV (Windows Media Video)
- _____ Submit entry on DVD. Submit TWO copies of DVD. Do not write protect DVD.
- _____ Save as a FILE on the disc – NOT AS A DVD MOVIE (entry will be disqualified)
- _____ Submit DVD in a plastic container; identify both the DVD & container with the name, grade division, state and year.
- _____ Pack the DVD in a large envelope.
- _____ Entry form must be on WHITE paper and completely filled out. Write legibly with BLACK or BLUE ink only. Use only WSPTA approved entry form (available at www.wastatepta.org/Programs/Reflections or from your local PTA).
 - _____ Grade, Age, Grade Division, Arts Area
 - _____ Title of Work
 - _____ Artist Statement (required)
 - _____ Length of film (in minutes)
 - _____ Indicate who appeared in the film
 - _____ Credit title, composer and performer of any background music.
 - _____ If a computer was used, indicate the name of software and hardware.
 - _____ Name, Address, Phone, Parent's E-mail
 - _____ Both student and parent must sign entry form, unless student is 18 years or older.
 - _____ PTA Information completed by PTA Reflections Chair
- _____ Staple entry form to outside of envelope.
- _____ Turn entry in to Reflections Chair no later than deadline.

FILM PRODUCTION RULES AND GUIDELINES

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FILM PRODUCTION:

Acceptable forms of film: Original works of fiction or nonfiction, with or without sound. Student submitting the entry must be the director, screenwriter, and camera person. Student is not required to appear in the film. If student appears in the film, a camera on a tripod must be used. All story boarding, editing, etc. must be done by the student.

Categories of film entries:

Animation: May be drawn, created from a collection of objects, clay, torn paper, etc., or computer-generated.

Narrative: A story told through the images created on film or computer (this is not the same as storyteller narrating).

Documentary: Nonfiction documentation using narration, facts and images.

Experimental: Film explores movement, light and montage.

Media presentations using computers: Computer-generated media presentations must be completely original, and the student must do all the work. Cutting and pasting is not permitted. PowerPoint presentations will NOT be accepted. Software should be used only to enhance and present the work of the student.

PRESENTATION CHECKLIST:

- ___ Entry may not exceed 5 minutes in length.
- ___ Must be in one of the following formats: .MPG/.MPEG; .MOV/.QT (Quicktime); .WMV (Windows Media Video)
- ___ Submit entry on DVD. Submit TWO copies of DVD. Do not write protect DVD.
- ___ Save as a FILE on the disc – NOT AS A DVD MOVIE (entry will be disqualified)
- ___ Submit DVD in a plastic container; identify both the DVD and container with the student's name, grade division, state and year.
- ___ Pack the DVD in a large envelope.
- ___ Entry form must be on WHITE paper and completely filled out. Write legibly with BLACK or BLUE ink only. Use only WSPTA approved entry form (available at www.wastatepta.org/Programs/Reflections or from your local PTA).
 - ___ Grade, Age, Grade Division, Arts Area
 - ___ Title of Work
 - ___ Artist Statement (required)
 - ___ Length of film (in minutes)
 - ___ Indicate who appeared in the film
 - ___ If a computer was used, indicate the name of software and hardware.
 - ___ Credit title, composer and performer of any background music.
 - ___ Name, Address, Phone, Parent's E-mail
 - ___ Both student and parent must sign entry form, unless student is 18 years or older.
 - ___ PTA Information completed by PTA Reflections Chair
- ___ Staple entry form to outside of envelope.
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MUSICAL COMPOSITION RULES AND GUIDELINES

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MUSICAL COMPOSITION:

Acceptable forms of composition: Voice, instruments, or a combination of voice and instruments, not to exceed 5 minutes in length. Lyrics may or may not be included in vocal compositions. Use of composition software is permitted. Students are strongly discouraged from submitting highly edited MIDI sequences or audio files. Submitted recording must capture performers in real-time. Use of notation software for the purposes of creating scores and printed parts is permitted. Appropriate instrumentation and voicing are required for the performance. Students are not required to perform their own compositions. A student's composed work may be performed by a group.

Works not accepted: Pieces that include imported MIDI or other source files, or use of algorithmic composition software.

PRESENTATION CHECKLIST:

- _____ Entry may not exceed 5 minutes in length.
- _____ Primary and Intermediate entries do not require notation. Iconic (made up) notation may be submitted.
- _____ Middle/Junior and Senior entries require notation, either traditional, tablature, or electronic. The notation should aid the listener and serve as a guide through the piece.
- _____ Score size may not exceed 11" X 14", EXCEPT band and orchestra compositions may be 11" X 16".
- _____ Submit one original and TWO copies of the score.
- _____ DO NOT mount or bind scores.
- _____ All grade divisions must submit a CD recording of the composition.
- _____ Submit the CD in a plastic container; identify both the CD and container with the student's name, grade division, state and year.
- _____ Pack the CD and score (if required) in a large envelope.
- _____ Entry form must be on WHITE paper and **completely** filled out. Write legibly with BLACK or BLUE ink only. Use only WSPTA approved entry form (available at www.wastatepta.org/Programs/Reflections or from your local PTA).
 - _____ Grade, Age, Grade Division, Arts Area
 - _____ Artist Statement (required)
 - _____ Who performed the composition?
 - _____ Did you use traditional instrumentation or a synthesizer?
 - _____ Title of Work
 - _____ Length of composition (in minutes)
 - _____ MIDI? What software & hardware used to compose work?
- _____ If you included lyrics, how do they work with your composition?
- _____ Name, Address, Phone, Parent's E-mail
- _____ Both student and parent must sign entry form, unless student is 18 years or older.
- _____ PTA Information completed by PTA Reflections Chair
- _____ Staple entry form to outside of envelope.
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PHOTOGRAPHY RULES AND GUIDELINES

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PHOTOGRAPHY:

Acceptable forms of photography: An original black-and-white or color image, or group of images, produced by a photographic process. Entry may incorporate such techniques as montage, multiple exposure, negative sandwiches, and photograms. Images may be manipulated conventionally or digitally. Images should demonstrate the student’s proper use of photographic techniques such as depth of field and exposure. The images may be created using various lenses, filters, and light sources.

Works not accepted: Works with added graphics over the image, including lettering. Original film (negatives or transparencies). Multidimensional pieces.

PRESENTATION CHECKLIST:

- _____ A single print or collage may not exceed 11" X 14", including a mat.
- _____ Entry may not exceed 3/8" thickness.
- _____ Entry printed on paper or other two-dimensional material.
- _____ Entry must be mounted on sturdy cardboard mat (not to exceed 3/8" thickness). If entry can be easily rolled, bent or folded it will be disqualified. No metal, wood, plastic or glass frames are acceptable.
- _____ Optional: Protect artwork with transparent plastic cover such as cellophane or sleeve designed for artwork.
DO NOT LAMINATE. DO NOT USE PLASTIC FOOD WRAP.
- _____ Entry form must be on **WHITE** paper and completely filled out. Write legibly with **BLACK** or **BLUE** ink only. Use only WSPTA approved entry form (available at www.wastatepta.org/Programs/Reflections or from your local PTA).

_____ Grade, Age, Grade Division, Arts Area	_____ Title of Work
_____ Artist Statement (required)	_____ Dimensions of Artwork, including mat (Length, Width)
- _____ Artwork does not exceed 3/8" thickness
- _____ Name, Address, Phone, Parent’s E-mail
- _____ Both student and parent must sign entry form, unless student is 18 years or older.
- _____ PTA Information completed by PTA Reflections Chair
- _____ Place entry form in a clear plastic sheet protector (required).
- _____ Use masking tape to attach entry form to back of artwork on top of protective plastic. Leave open end of sheet protector for easy removal of entry form.
- _____ Turn entry in to Reflections Chair no later than deadline.

VISUAL ARTS RULES AND GUIDELINES

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VISUAL ARTS:

Acceptable forms of art: print, drawing, painting, collage, photographic collage, metal etching or punch work, fiber work or computer-generated artwork.

Works not accepted: sculpture, ceramics, jewelry, and other three-dimensional artwork. Reproductions or enlargements of other artwork.

PRESENTATION CHECKLIST:

- _____ Artwork must be flat and may not be more than 3/8" in thickness.
- _____ Nothing three-dimensional may extend off the surface of the work.
- _____ Artwork may not exceed 24" X 30", including mat.
- _____ Entries may be submitted on paper, canvas board, cardboard, pressboard, or canvas (not to exceed 3/8" thickness).
- _____ All paper or canvas entries must be mounted on sturdy cardboard mats. If entry can be easily rolled, bent or folded it will be disqualified. No metal, wood, plastic or glass frames are acceptable.
- _____ Optional: Protect artwork with transparent plastic cover such as cellophane or sleeve designed for artwork. Laminating is not recommended. **DO NOT USE PLASTIC FOOD WRAP.**
- _____ Entry form must be on **WHITE** paper and completely filled out. Write legibly with **BLACK** or **BLUE** ink only. Use only WSPTA approved entry form (available at www.wastatepta.org/Programs/Reflections or from your local PTA).
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Form **MUST** be printed on **WHITE** paper.

2009–2010 PTA Reflections Program STUDENT ENTRY FORM Theme: “Beauty is . . .”

Directions: Please type or print clearly in black or blue ink (do not use pencil). Completely fill out the form down to and including the required signatures. Leave the boxed area for local PTA information blank. If you need more space, use the back of this form or an extra sheet of paper. Be sure to write your full name on any additional pages.

Grade _____	<input type="checkbox"/> Primary: preschool–grade 2	<input type="checkbox"/> Literature	<input type="checkbox"/> Musical Composition
Age _____	<input type="checkbox"/> Intermediate: grades 3–5	<input type="checkbox"/> Photography	<input type="checkbox"/> Visual Arts
Gender <input type="checkbox"/> M <input type="checkbox"/> F	<input type="checkbox"/> Middle/Junior: grades 6–8	<input type="checkbox"/> Film Production	<input type="checkbox"/> Dance Choreography
	<input type="checkbox"/> Senior: grades 9–12		

Title of Work _____

Required Artist Statement
 Explain how your work relates to the theme. _____
 See attached (Please print your name on any attached sheets.)

REQUIRED INFORMATION

Literature: word count _____ must not exceed 2,000 words

Photography and Visual Arts: Give the dimensions of the work in inches, including mat. L _____ W _____

Photography: Location/date of shot: _____

Describe the type of camera and process used in preparing the piece. _____

Visual Arts: Describe the medium (crayons, oil on canvas, etc.). _____

Dance Choreography: Name(s) of performer(s): _____

Film Production: Name(s) of person(s) appearing in your film: _____

Was a computer used? If so, name the software and hardware. _____

Dance Choreography and Film Production: Credit the background music below (title, composer, and performer). _____

Musical Composition: Check one: Traditional Instrumentation Synthesizer

Name(s) of person(s) who performed your composition: _____

Was a computer used? If so, name the software and hardware. _____

Are lyrics included? If so, how do your lyrics complement your composition? _____

Dance Choreography, Film Production and Musical Composition (entry may not exceed 5 minutes): Time: _____

Student's _____ **Fold here** _____

First name _____ Middle intl. _____ Last name _____

Address 1 _____ Address 2 _____

City _____ State _____ ZIP _____

Phone (____) _____ E-mail _____

PTA includes the national, state, district/region, council, and local PTA/PTSA organization or unit. I grant PTA permission to use my works for commercial or noncommercial use, including but not limited to public presentation of the work and reproduction of the work in print, electronic, and multimedia formats to promote the Reflections Program. PTA may continue to use my work as long as it has access to a copy or to a slide. PTA is not responsible for lost or damaged works. Entries may not be returned. I understand that I must participate in the Reflections Program through a PTA/PTSA in good standing. I affirm that this is my own original work. I understand that the submission of my entry into the Reflections Program constitutes acceptance of the above conditions.

Signature of student _____ Signature of parent/legal guardian (necessary if child is under 18 years) _____

TO BE COMPLETED BY LOCAL PTA Check one: PTA PTSA **NPTA eight-digit PTA ID:** _____

Local PTA Number _____

Local chair name _____ Official PTA/PTSA name _____

Chair's address _____ City _____ State _____ ZIP _____

E-mail _____ Phone (____) _____

Local PTA good standing status: Membership dues paid date __/__/__ Insurance paid date __/__/__ Standing rules approval date __/__/__